

Art Around Town

Get an artful start to your new year. Jan. 8 with *Pacific Prints*, Alcheringa Gallery's annual print exhibit celebrating the artistry of aboriginal artists from Canada's Northwest Coast, Australia, Moa Island, the Solomon Islands, and Papua New Guinea, continuing through Feb. 22.

"The vibrant selection of prints includes distinctive linocuts and etchings by Moa Island artist Dennis Nona, which feature an intricate decorative style based on the rich narrative legends of the Torres Strait Islander people," the gallery notes.

"Also featured is work by Cree artist and poet Michael Robinson whose detailed etchings express sensitivity to spirituality, nature, and time. As Robinson reveals, 'My point of reference is the Earth. It is through her eyes, her perception of reality that I watch the world go by.'

"The latest installment of the National Gallery's 'Masterworks Series' is wowing visitors at the **Art Gallery of Greater Victoria**, continuing through Feb. 25.

This stunning Baroque exhibition presents 12 rare, 17th century paintings by Italian, French, Spanish, Dutch and Flemish masters such as Rubens, Rembrandt and Vouet, whose works have been brought together to reflect the social, economic, political and religious climates of the time.

Alongside the National Gallery exhibit are two complementary exhibitions: *Missipen Pearl: The Baroque Era and Peculiar Culture: The Contemporary Baroque*. *Missipen Pearl* explores some of the influential issues of the time, including religious and political tension, scientific advancement and the emerging power of the merchant class, while *Peculiar Culture* explores contemporary expressions of the Baroque through the works of Victoria-based artist Luanne Martineau and British artists Jake and Dinos Chapman.

In Oak Bay, **Winchester Galleries** concludes its exhibit of new paintings by Adam Noocean today (Dec.

22), before the *Collector's Choice Exhibition*, including selected works from the Sandy Shand Estate, opens Jan. 14 and continues through Feb. 3. At Winchester's Broad Street gallery, an exhibit featuring works by Grant Boland, Rachel Berman and Lorrie Toews continues through Dec. 28 before the gallery welcomes the new year with Yves Goucher: *Grey on Grey' and Other Works*, Jan. 3 to 27, and *Marilyn McCloy: Memeveni Mori*, Jan. 6 to 27.

At the McPherson Theatre, the **Gallery at the Mac** continues an exhibit of works by Allan Toews and Jeff Molloy through Jan. 28. The gallery spaces are open during performances and by appointment.

While **Starfish Glassworks** will be closing its downtown studio Dec. 30, the current *Full Spectrum* exhibit of Peggy Brackett's beautiful fused dichroic glass jewellery continues until then, so be sure to visit.

Though Dec. 31 the **West End Gallery** will be exhibiting new seasonal works by Terry Ananny, Claudette Castonguay and Josee Miller, as well as unique and playful ceramic works by Danielle Bluestone. Following the holidays, the gallery presents *Terry Ananny: The Magic of Native Art*, Jan. 6 to 20.

Ananny, whose work has benefited charities such as UNICEF, enjoyed many childhood trips to colourful Quebec villages, an experience reflected in her artwork. "The rich splendor of her work represents a serene world of youth and simplicity," the gallery notes. "Each painting captures a magical moment connecting the viewer to our earlier childhood experiences. Playful innocence prevails with Ananny's energy of colour and shapes."

At **The Gallery on Herald**, featured artists through Dec. 24 include Irma Solitonovich, whose "abstract landscapes bring viewers into a vortex of colour", and Lyle Schultz whose new series *Fine Finding* was painted in Port Renfrew and depicts nature through his eyes - irreverent, humorous, and thoughtful.



WEST END GALLERY: Terry Ananny, *Hockey*



428 Burnside Rd. E. on Alpha • 388-6652 • info@morris

Morris Fra

Rep
Mark

P. Lawson, M
L. Molloy, M
J. Boron

Me, On Better.